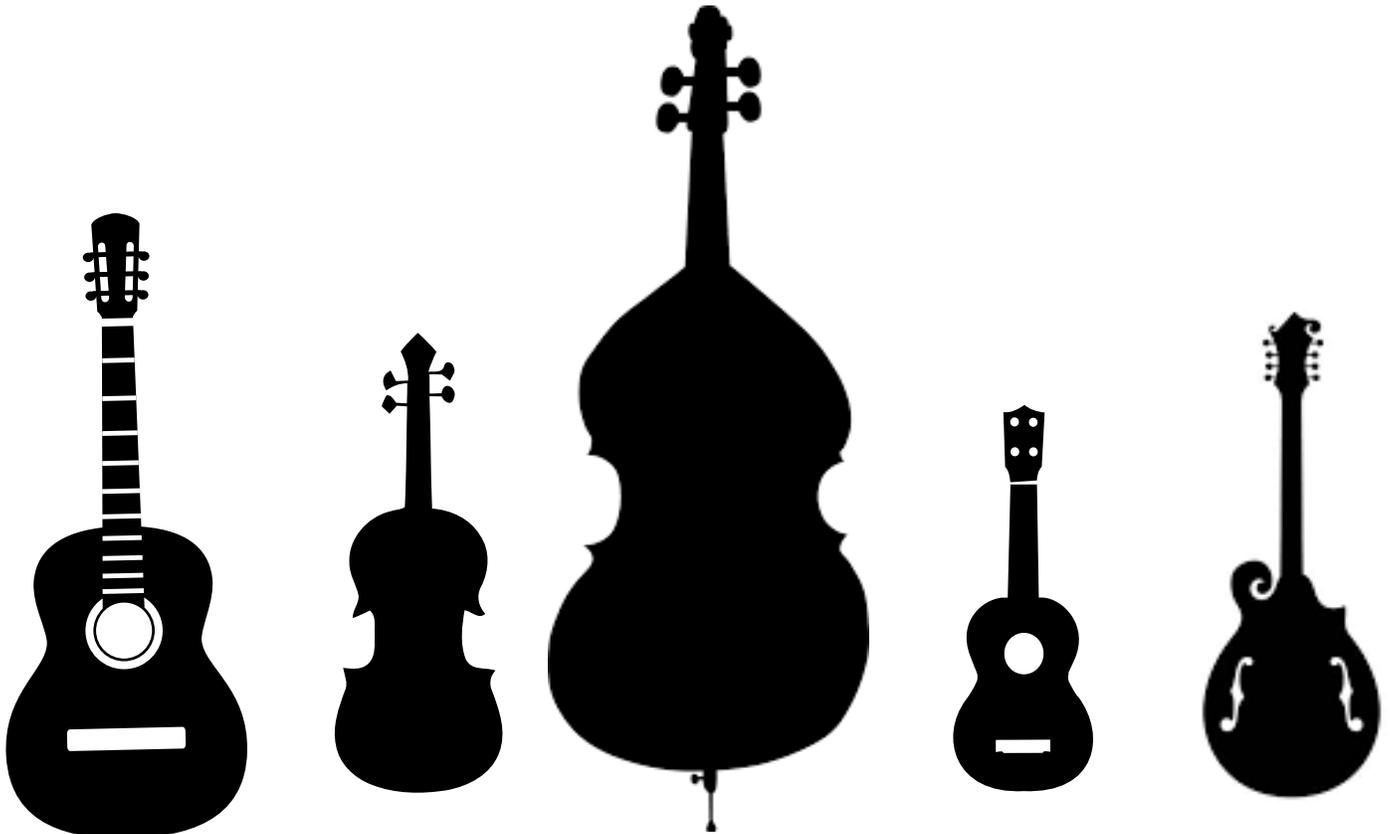




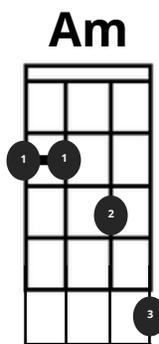
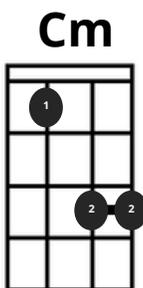
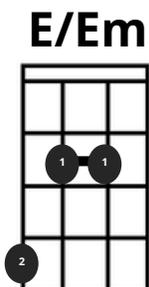
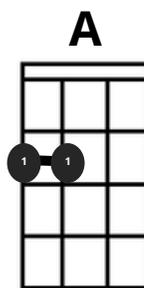
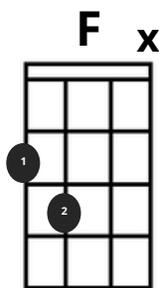
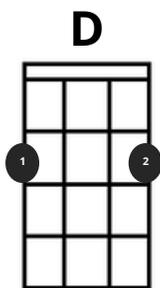
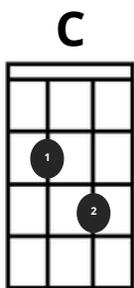
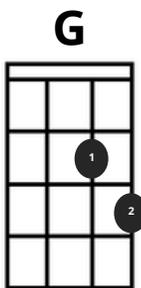
JAMM

BLUEGRASS SONGBOOK AND FIDDLE TUNES

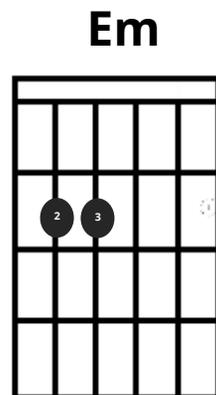
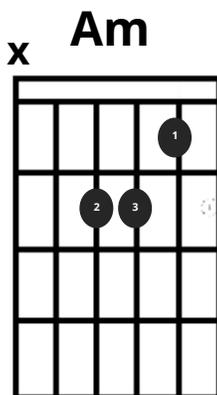
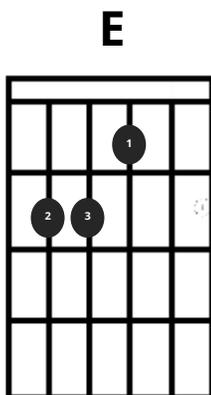
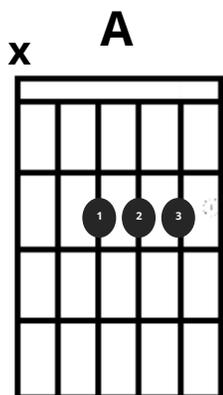
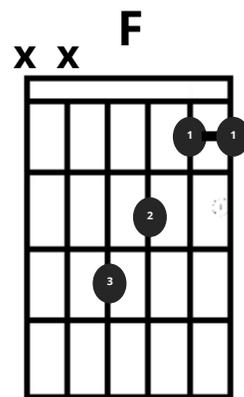
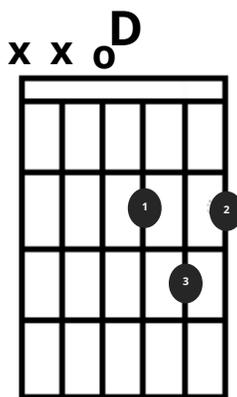
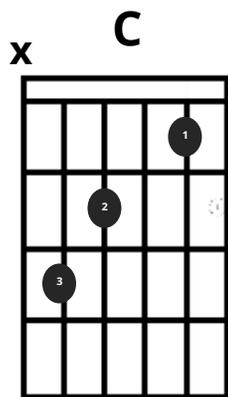
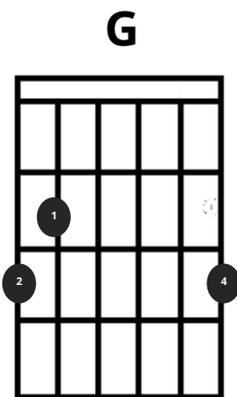
Includes chords for mandolin, guitar, bass, and ukulele



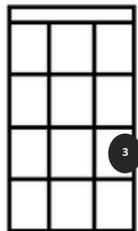
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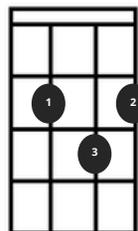


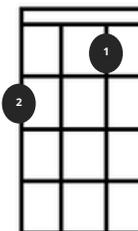
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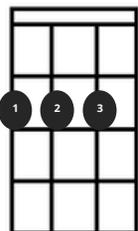


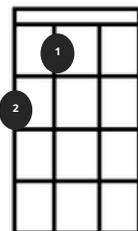
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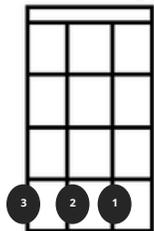
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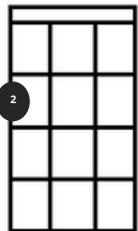
G 

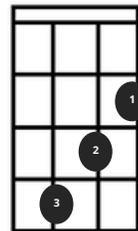
F 

D 

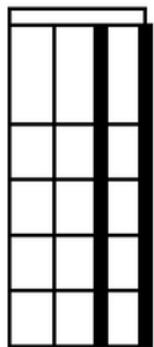
A 

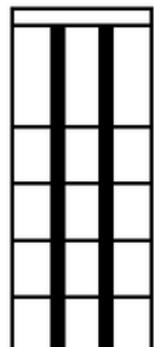
E ^x 

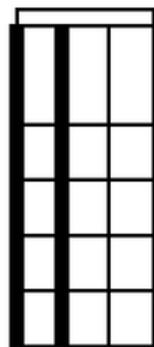
Am 

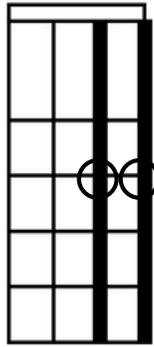
Em 

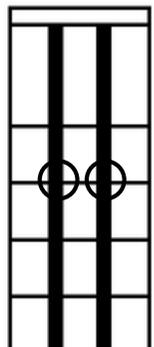
Bass

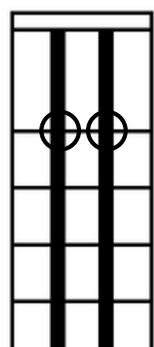
A 

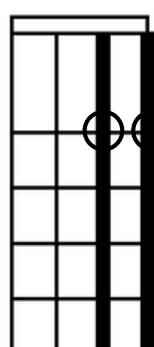
D 

G 

C 

F 

E 

B 

LONG JOURNEY HOME (D)

Chorus:

D

Lost all my money but a two dollar bill

G D

Two dollar bill, friends, two dollar bill

Lost all my money but a two dollar bill

A D

I'm on my long journey home

Verse 1:

Cloudy in the west and it looks like rain

Looks like rain, friends, it looks like rain

Cloudy in the west and it looks like rain

I'm on my long journey home

Verse 2:

Black smoke a-risin', and it surely is a train

Surely is a train, friends, surely is a train

Black smoke a-risin', and it surely is a train

I'm on my long journey home

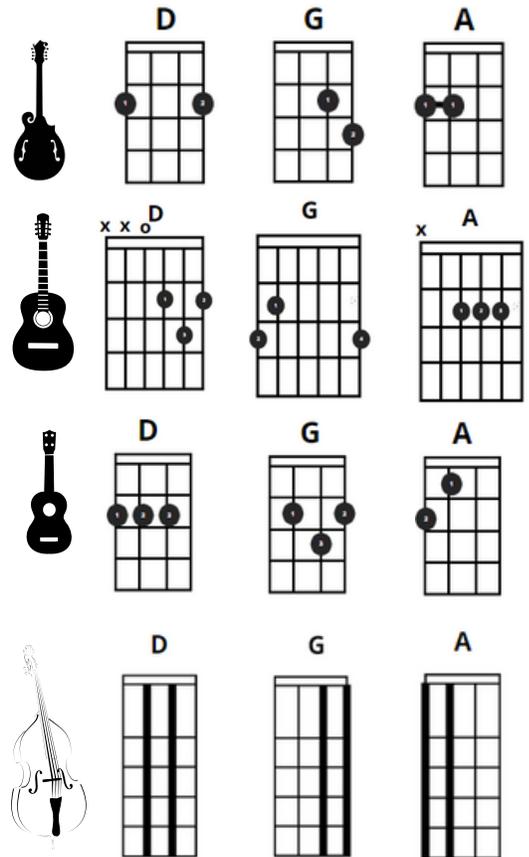
Verse 3:

Homesick and lonesome and a-feeling kind of blue

Feeling kind of blue, friends, feeling kind of blue

Homesick and lonesome and a-feeling kind of blue

I'm on my long journey home



I'LL FLY AWAY (D)

Verse 1:

D
Some bright morning when this life is over

G D
I'll fly away

To a land on God's celestial shore

A D
I'll fly away

Chorus:

D
I'll fly away, Oh Glory

G D
I'll fly away (in the morning)

When I die, Hallelujah by and by

D A D
I'll fly away

Verse 2:

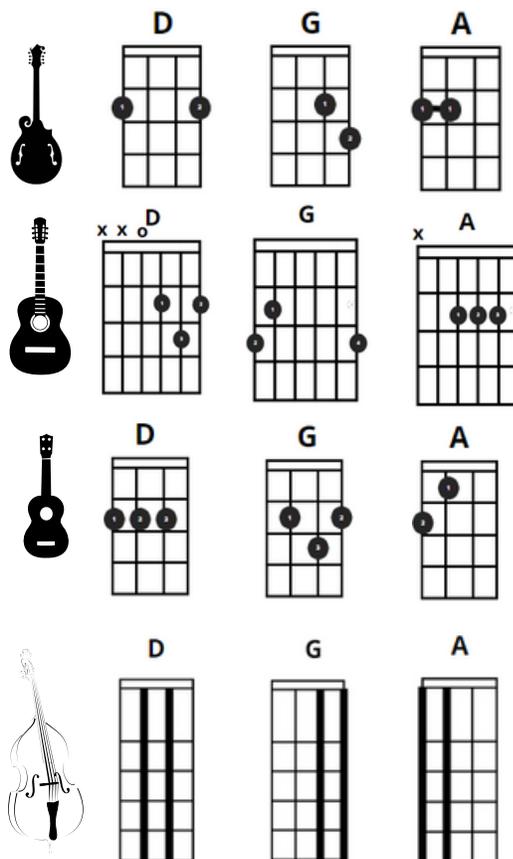
When the shadows of this life have gone
I'll fly away

Like a bird from these prison walls have flown
I'll fly away

Verse 3:

Just a few more weary days and then
I'll fly away

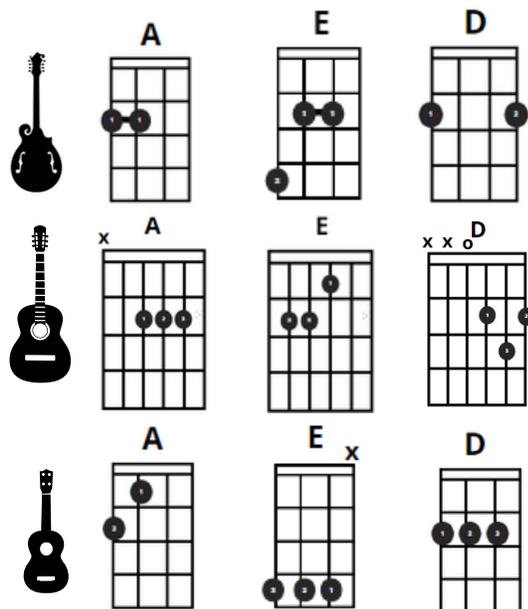
To a land where joys will never end
I'll fly away



MR. ENGINEER (A)

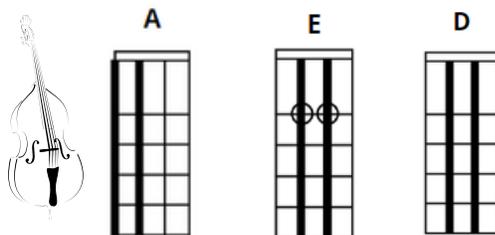
Chorus

D **E** **A**
 Engineer, reach up and pull the whistle
D **E** **A**
 Let me hear that lonesome sound
D **E** **A**
 For it blends with the feelin' that's in me
D **E** **A**
 The one I love has turned me down



Verse 1:

I'm gonna catch me a freight train
 Lord I'm leaving this lonesome town
 The one I loved and gave my heart to
 For someone else she turned me down



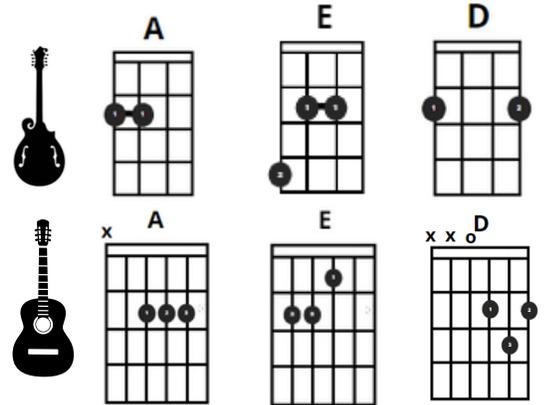
Verse 2:

There's sixteen cars behind each engine
 I'll ride the last one till the end of the line
 I don't know where I'll go or where I'll wind up
 Just anything to ease my worried mind

THE FOX

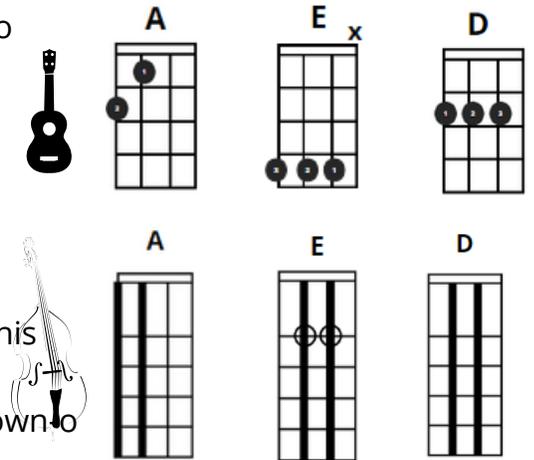
Verse 1:

A
 The fox went out on a chilly night
A **E**
 He prayed for the moon to give him light
A **D**
 For he'd many a mile to go that night
A **E** **A** **E** **A**
 Before he reached the town-o, town-o, town-o
D **A** **E** **A**
 He'd many a mile to go that night before he reached the town-o



Verse 2:

He ran till he came to the farmer's pen
 The ducks and the geese were kept therein
 He said "a couple of you are gonna grease my chin,
 Before I leave this town "
 Said a couple of you are gonna grease my chin, before I leave this
 town-o, town-o, town-o
 A Couple of you are gonna grease my chin before I leave this town-o



Verse 3:

He grabbed the great goose by the neck
 And he threw a duck across his back
 And he didn't mind the quack quack
 And the legs all dangling down-o
 He didn't mind the quack quack
 And the legs all dangling down-o
 down-o, down-o, down-o
 He didn't mind the quack quack and the legs all dangling down-o

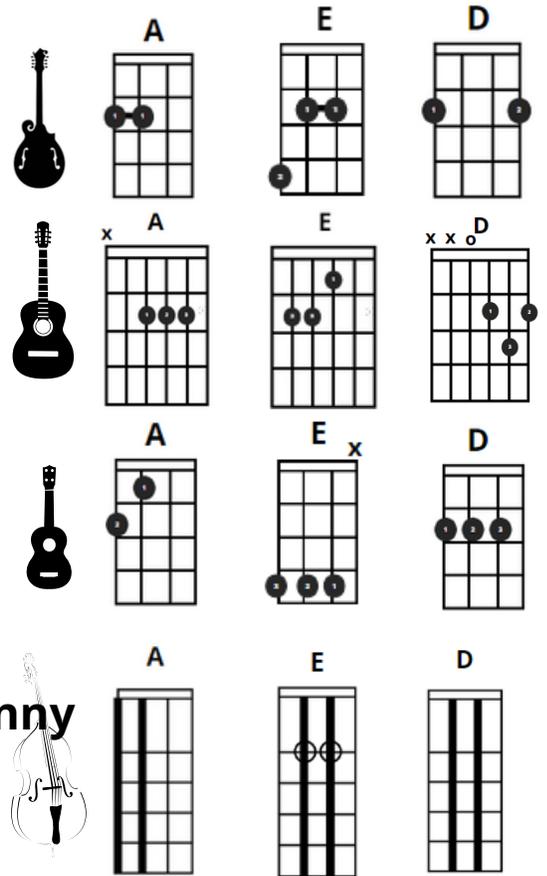
Verse 4:

The old grey woman jumped out of bed
 She ran to the window and popped out her head,
 Crying John, John, the great goose is gone
 And the fox is on the town-o, town-o, town-o
 John, John, the great goose is gone and the fox is on the town-o
 Town-o, Town-o
 Crying John the great goose is gone and the fox is on the town-o

KEEP ON THE SUNNY SIDE (A)

Verse 1:

A
D
A
 There's a dark and troubled side of life
E
 There's a bright, there's a sunny side too
E
A
 Tho' we meet with darkness and strife
E
A
 The sunny side we always may view



Chorus:

A
D
Keep on the sunny side, always on the sunny side
A
E
Keep on the sunny side of life
A
D
It will help us ev'ry day, it will brighten all the way
E
A
If we'll keep on the sunny side of life

Verse 2:

The storm and it's fury broke today
 Crushing hopes that we cherish so dear
 The clouds and storms will, in time, pass away
 The sun again will shine bright and clear.

CAT IN A BAG (EM)

Transcribed by Lindsay Clark

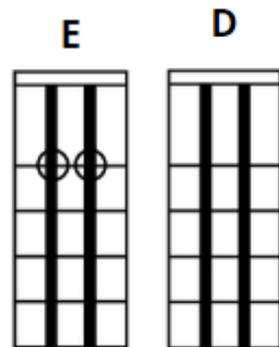
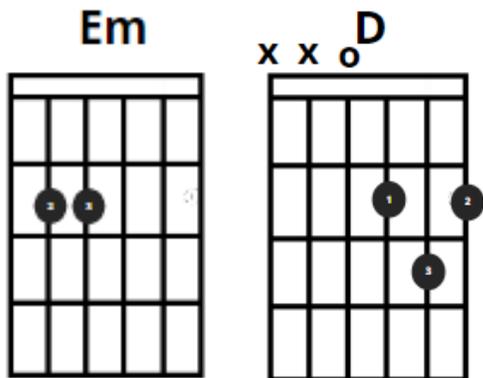
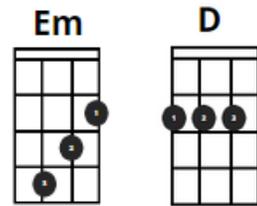
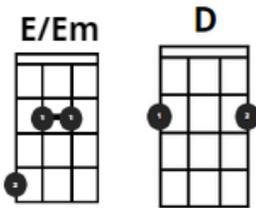
Musical score for "Cat in a Bag (EM)" in G major, 4/4 time. The score consists of four staves of music with corresponding guitar chords and fretting instructions.

Staff 1: Chords: Em, Em, D, D. Fretting: E, 1, 2, 3, 2, 3, A, 1, A, 1, 2, 3, 3, D, 2, A, 3, 1, A, 2, 1, D.

Staff 2 (5): Chords: Em, Em, D, Em. Fretting: E, 1, 2, 3, 2, 3, A, 1, A, 1, 2, 3, 2, 1, A, 1, A, 3, 2, 3, 1, 1.

Staff 3 (9): Chords: Em, Em, D, D. Fretting: 1, 3, 1, 3, E, 1, L2, 1, E, 3, A, 3, 3, 1, A, 1, 3, E, 1, E, 3, 1.

Staff 4 (13): Chords: Em, Em, D, Em. Fretting: E, 1, L2, 1, 3, 1, 4, 3, L2, 1, E, 3, 1, A, 1, 3, E, E.



ROAD TO LISDOONVARNA (EM)

Transcribed by Lindsay Clark

Em D

1 1 1 A 1 2 3 2 A A 1 D 1 2 1 D

5 Em D Em

1 1 1 A 1 2 3 2 3 2 1 A 1 1 1

9 Em G A Em

E 1 L2 1 E 3 1 1 2 3 2 A A 1 2 3 1 1

13 Em G A Em

E 1 L2 1 E 3 1 1 2 3 2 3 2 1 A 1 1 1



E/Em D G A



Em D G A



Em x x o D G x A



E D G A

CRIPPLE CREEK (A)

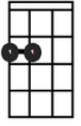
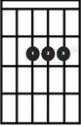
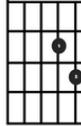
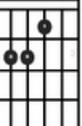
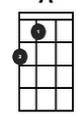
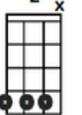
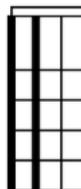
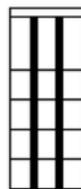
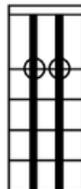
Transcribed by Lindsay Clark

Musical notation for measures 1-4. Chords: A, D, A, A, E, A. Fingering: 3, E, 2, 3, 1, 1, E, 2, 1, A, 1, 2, A.

Musical notation for measures 5-8. Chords: A, A, E, A, E, A. Fingering: 2, 1, A, 2, E, 2, 1, A, 1, 2, A.

Musical notation for measures 9-13, labeled "Advanced". Includes first and second endings.

Musical notation for measures 14-18, including first and second endings.

	A 	D 	E 
	A 	D 	E 
	A 	D 	E 
	A 	D 	E 

CLUCK OLD HEN (A)

Musical notation for measures 1-4. Chords: A, D, A, E, A. Fingering: E 3 L2 3 1, E 3 E E 3 1, E 3 L2, 2 1 A.

Musical notation for measures 5-8. Chords: A, D, A, E, A.

Musical notation for measures 9-12. Chords: A, G, A, E, A. Fingering: 2 2 A 1 A, 3 3 A A 1 2 1 2 3, E 2 1 A.

Musical notation for measures 13-16. Chords: A, G, A, E, A. Fingering: 2 2 A 1 A, 3 3 A A 1 2 1 2 3, E 2 1 A.

Four rows of chord diagrams for chords A, G, E, and D, each accompanied by an instrument icon:

- Row 1 (Mandolin):** Shows fretboard diagrams for A, G, E, and D.
- Row 2 (Acoustic Guitar):** Shows fretboard diagrams for A, G, E, and D. Includes 'x' marks for muted strings.
- Row 3 (Ukulele):** Shows fretboard diagrams for A, G, E, and D. Includes an 'x' mark for a muted string.
- Row 4 (Violin):** Shows vertical fretboard diagrams for A, G, E, and D.

OLD JOE CLARK (A)

Musical notation for the first line of the song. The key signature is two sharps (F# and C#) and the time signature is 4/4. The notes are: A4, A4, B4, A4, G4, F#4, E4, D4. The chords above are A, E, A, A, G, A. The fingerings below are: E 1 L2 1 E 3 2, E 1 L2 1 E, E, 3, A 2 1 3 A A.

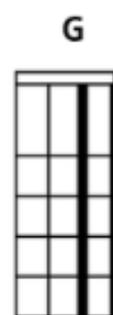
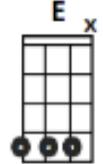
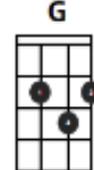
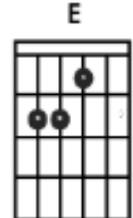
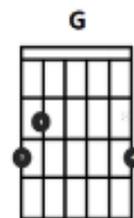
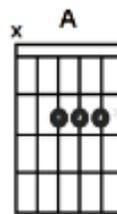
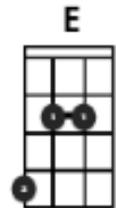
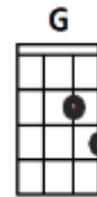
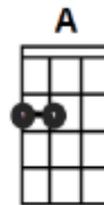
Musical notation for the second line of the song, starting at measure 5. The notes are: A4, A4, B4, A4, G4, F#4, E4, D4. The chords above are A, G, A, A, G, A. The fingerings below are: E 3 2, A A 1 A 3 3, A A E 3 2, A 2 1 3 A.

Verse 1:
 Old Joe Clark had a house
 Fifteen stories high
 And every story in that house
 Was filled with chicken pie

Chorus:
Fare ye well, Old Joe Clark
Fare ye well, I say
Fare ye well, Old Joe Clark
I'm a going away

Verse 2:
 Old Joe Clark had a mule
 His name was Morgan Brown
 And every tooth in that mule's head
 Was sixteen inches around

Verse 3:
 Eighteen miles of mountain road
 And fifteen miles of sand
 If ever travel this road again
 I'll be a married man



Bringing in the Georgia Mail

Fred Rose

Verse 1

I

See the engine puffing, boy it's making time

V

That old train's a wearing out the rail, rail, rail

I

Heading for the mountain that it's got to climb

V I

Bringing in the Georgia mail

Verse 2

Ninety miles an hour, and it's gaining speed

Listen to the whistle moan and wail, wail, wail

Has it got the power, I'll say yes indeed

Bringing in the Georgia mail

Verse 4

Rocking and a reeling spouting off the steam

Stoke the fire and hope the brakes don't fail, fail, fail

Serving all the people listen to it scream

Bringing in the Georgia mail

I've Endured

Ola Belle Reed

Verse 1

I
Born in the mountains
IV
many years ago

I traveled the hills and valleys,
I
through the rain and snow
IV vi
Seen the lightning flashing, Heard the thunder roar

Chorus

IV
I've endured
I
I've endured
IV V I
How long must one endure

Verse 2

Barefoot in the summer, on into the fall
Too many mouths to feed, they couldn't clothe us all
Sent to church on Sunday to learn the golden rule

Verse 3

I've worked for the rich, I've lived with the poor
I've seen many a heartache, there'll be many a more
Lived loved and sorrowed, been to success's door

Standing on a Mountain

Delmore Brothers

Verse 1

I
Darling will you marry me I asked a maiden fair
I turned my back upon her when I looked she wasn't there

Chorus

IV I
She left me standing (standing) on the mountain
IV V I
She left me standing way up there

Verse 2

Where the honeybees are buzzing round the flowers there
That is where she vanished somewhere in that mountain air

Verse 3

I just saw the whippoorwill a-talking to a bear
They were both a-laughing 'bout her giving me the air

Verse 4

I would give most anything if once more she'd appear
And tell me that she cared a little for this mountaineer

Ole Slew Foot

Johnny Horton

Verse 1

I

High on a mountain, tell me what do you see

IV I

Bear tracks bear tracks looking back at me

I

Better get your rifles before its too late

I IV I

The bear's got a little pig and he's headed for the gate

Chorus

V

I

He's big around the middle and broad across the rump

V

I

Running ninety miles an hour, taking thirty feet a jump

Ain't never been caught, he ain't never been treed

I

IV I

And some folks say he looks a lot like me

Verse 2

Saved up my money and bought me some bees

Started making honey way up in the trees

Cut down the trees but the honey's all gone

Old slew foot has done made himself at home