

2 French Folk Song

To develop the practice of tonalization

Moderato

Folk Song

1 4 3 1 3 4 0 4

6 3 1 0 0 1 3 0 1 3

11 0 1 3 4 1 3 4 1 3 4 1 3 4

16 0 4 3 1 0 4 3 1 0 1 0 V

3 Lightly Row

Moderato

Folk Song

1 0 3 4 1 0 1 3 4 0

5 0 3 4 1 0 3 0 3

9 1 1 3 4 3 3 4 0

13 0 3 4 1 0 3 0 3

Keep the 3rd finger down.

4 Song of the Wind

Folk Song

Moderato

1 *mf* 0 1 3 4 0 1 4 4 1 0

5 1 4 4 1 0 0 4 4 3 3 1

10 0 3 0 0 4 4 3 3 1 0

Keep the 1st finger down.

Detailed description: This is a bass clef musical score for the piece 'Song of the Wind'. It is in the key of D major (two sharps) and 2/4 time. The tempo is marked 'Moderato' and the dynamics are 'mf'. The score consists of three staves of music. The first staff starts with a measure number '1' and contains notes with fingerings 0, 1, 3, 4, 0, 1, 4, 4, 1, 0. A bracket under the first four notes is labeled '1' with the instruction 'Keep the 1st finger down.' The second staff starts with a measure number '5' and contains notes with fingerings 1, 4, 4, 1, 0, 0, 4, 4, 3, 3, 1. The third staff starts with a measure number '10' and contains notes with fingerings 0, 3, 0, 0, 4, 4, 3, 3, 1, 0. The piece ends with a double bar line and repeat dots.

5 Go Tell Aunt Rhody

Folk Song

Moderato

1 *mf* 3 1 0 1 3 1 0 0 4 3 1 0 1 3 0

5 3 4 0 1 0 4 3 3 4 0 1 0

9 3 1 0 1 3 1 0 0 4 3 1 0 1 3 0

Detailed description: This is a bass clef musical score for the piece 'Go Tell Aunt Rhody'. It is in the key of D major (two sharps) and 2/4 time. The tempo is marked 'Moderato' and the dynamics are 'mf'. The score consists of three staves of music. The first staff starts with a measure number '1' and contains notes with fingerings 3, 1, 0, 1, 3, 1, 0, 0, 4, 3, 1, 0, 1, 3, 0. The second staff starts with a measure number '5' and contains notes with fingerings 3, 4, 0, 1, 0, 4, 3, 3, 4, 0, 1, 0. The third staff starts with a measure number '9' and contains notes with fingerings 3, 1, 0, 1, 3, 1, 0, 0, 4, 3, 1, 0, 1, 3, 0. The piece ends with a double bar line and repeat dots.

7 May Song

Folk Song

Allegro moderato

Musical score for 'May Song' in bass clef, key of D major (two sharps), 4/4 time. The score consists of three staves of music. The first staff starts with a measure rest (1) and a quarter note G2 (0). The second staff starts with a measure rest (5) and a quarter note G2 (0). The third staff starts with a measure rest (9) and a quarter note G2 (0). The piece concludes with a double bar line and repeat dots. Dynamics include *f*, *mf*, and *p*. A hairpin crescendo is shown between the second and third staves. The tempo is marked 'Allegro moderato'. The instruction '(2nd time) poco rit.' is placed below the final staff.

(2nd time) poco rit.

8 Allegro

S. Suzuki

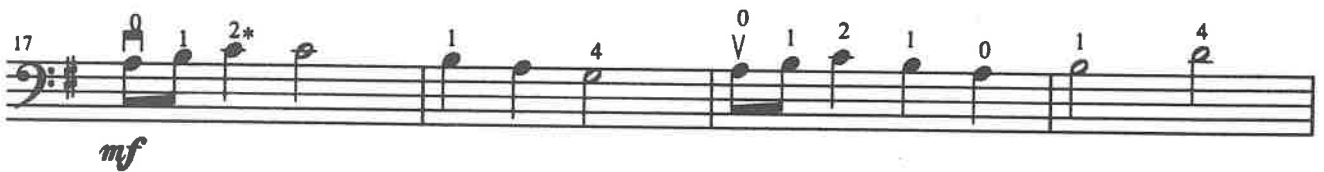
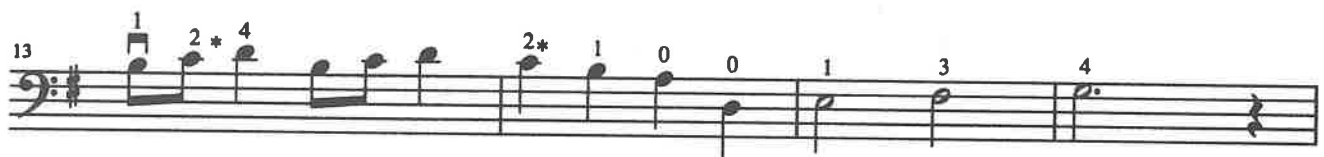
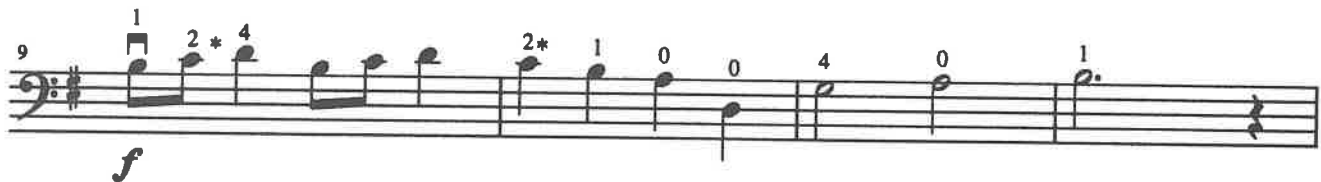
Musical score for 'Allegro' in bass clef, key of D major (two sharps), 4/4 time. The score consists of four staves of music. The first staff starts with a measure rest (1) and a quarter note G2 (4). The second staff starts with a measure rest (5) and a quarter note G2 (4). The third staff starts with a measure rest (9) and a quarter note G2 (1). The fourth staff starts with a measure rest (13) and a quarter note G2 (4). The piece concludes with a double bar line and repeat dots. Dynamics include *f* and *dolce*. The tempo is marked 'Allegro' and 'a tempo'. The instruction 'rit.' is placed below the third staff with a hairpin decrescendo.

dolce *rit.* *a tempo*

13 Rigadoon

Allegro

H. Purcell



* See P. 17, second finger training, for preparatory exercise using 2nd finger.