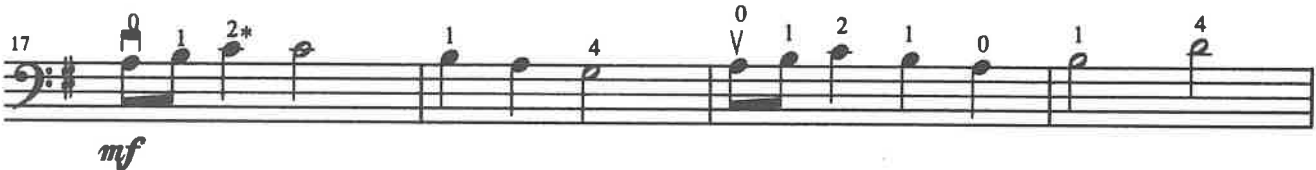
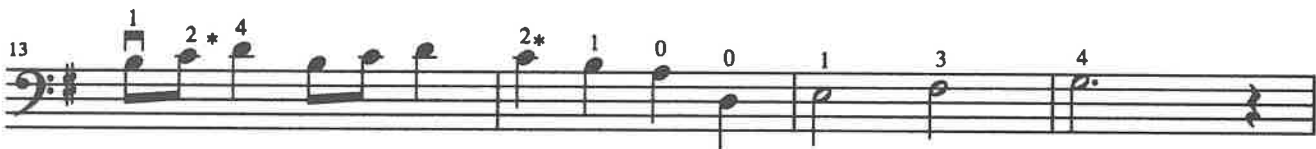
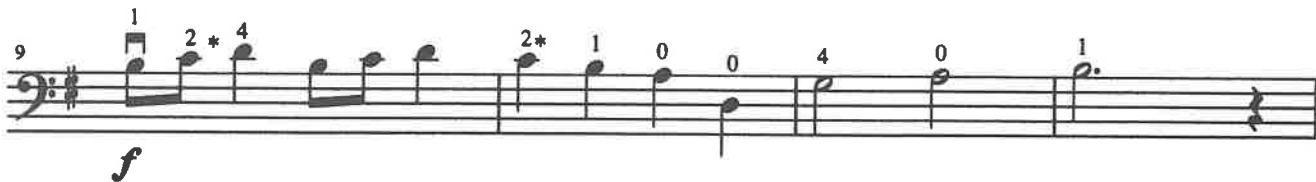


13 Rigadoon

Allegro

H. Purcell



* See P. 17, second finger training, for preparatory exercise using 2nd finger.

Golden Slippers

James Bland
Arr. by Mark O'Connor

Cello Book 1

Cello-Track 18
Piano-Track 41

Connected

 $\text{♩} = 80$

A G

A min

D



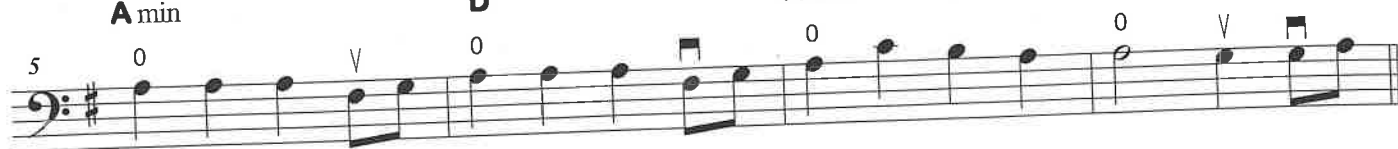
A min

D

A min

D

G



A min

D



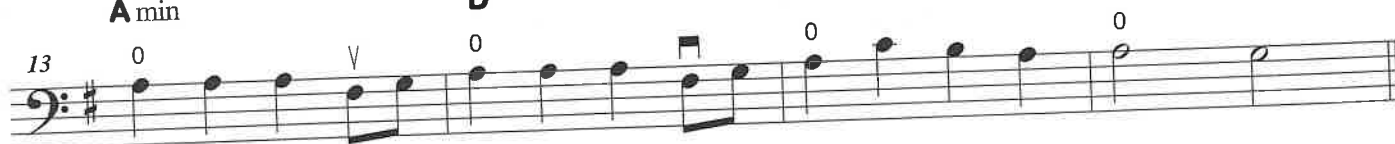
A min

D

A min

D

G



B

G

C

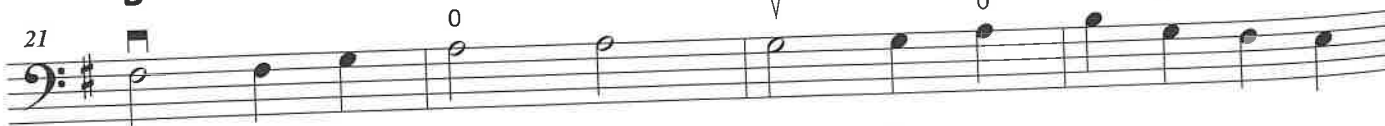
A min



mf

D

G



C

A min

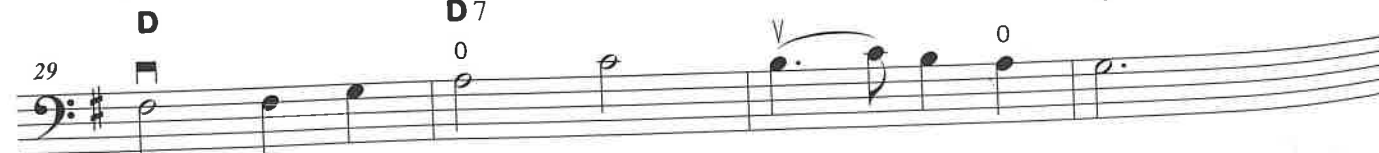


f

D

D7

G



Boogie Woogie

Mark O'Connor

Cello Book 1

Cello-Track 17
Piano-Track 40

With Energy

♩ = 140 (play straight - do not swing the eighth notes)

A **G7**

f

C7 **G7**

D7 **G7** *To Coda* ⊕

B **G7**

C7 **G7**

D7 **G7** *D.C. al Coda*

⊕ *Coda*

G7

25 0