

1. Inija

CELLO

By Richard Meyer (ASCAP)


Allegro moderato

The musical score is written for Cello in G major (one sharp) and 4/4 time. It consists of 56 measures across 10 staves. The tempo is **Allegro moderato**. The score includes various dynamics such as *pizz.*, *p*, *f*, *mp*, *mf*, *f*, *pp*, *ppp*, and *ff*. Performance instructions include *Shh!*, *Huh!*, *arco*, and *To Coda*. Rehearsal marks are placed at measures 12, 20, 30, 38, and 48. The piece concludes with a Coda section starting at measure 42.

*Spoken

44828

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Ninja

By Richard Meyer (ASCAP)

VIOLIN II

Allegro moderato

1 *p* **4** *pizz.* ***"Shh!"** **2** *f* **3** *p* **4** *f* **5** *p*

6 **7** **8** *f* **9** *p* **10** *arco* **11** *f*

12 **13** **14** **15** **16** **17**

20 **21** **22** **23** *ff* **"Huh!"** **24** **25** **26** *p* **27** *mp* **28** *mf* **29** *To Coda*

30 **31** **32** **33** **34** **35**

38 **39** **40** *cresc.* **41** *D.S. al Coda*

42 *f* **43** **44** **45** **46** *ff*

47 *mf* **48** **49** *p* **50** *f* **51** *p* **"Shh!"** **52** *f* **53** *p* **54** *pp* **55** *ppp* **56** *ff* **"Huh!"**

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Ninja

VIOLIN III (Viola)

By Richard Meyer (ASCAP)

Allegro moderato

1 *p* 2 *f* 3 *p* 4 *f* 5 *p*

6 7 8 *f* 9 *p* 10 11 *f*

12

13 14 15 16 17

20

18 19 20 21 22 23

24 25 26 *p* 27 *mp* 28 *mf* 29

30

31 32 33 34 35

38

36 37 38 39 40 *cresc.* 41

42 *f* 43 44 45 46 *ff*

48

47 *mf* 48 *p* 49 *f* 50 *p* 51 *f* *p*

52 *f* *p* 53 *pp* 54 *ppp* 55 *ff* 56

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Ninja

By Richard Meyer (ASCAP)

VIOLA

Allegro moderato

1 *pizz.* 4 *p* *f* *p* *f* *p*

2 *f* *p* *f* *p*

3 *f* *p*

4 *f* *p*

5 *p*

6 *f* *p* *f*

7 *f* *p* *f*

8 *f* *p* *f*

9 *f* *p* *f*

10 *f* *p* *f*

11 *f*

12

13 *f* *p* *f*

14 *f* *p* *f*

15 *f* *p* *f*

16 *f* *p* *f*

17 *f* *p* *f*

18 *f* *p* *f*

19 *f* *p* *f*

20

21 *ff* *p* *f*

22 *ff* *p* *f*

23 *ff* *p* *f*

24 *p* *mp* *mf*

25 *p* *mp* *mf*

26 *p* *mp* *mf*

27 *p* *mp* *mf*

28 *p* *mp* *mf*

29 *p* *mp* *mf*

30

31 *f* *p* *f*

32 *f* *p* *f*

33 *f* *p* *f*

34 *f* *p* *f*

35 *f* *p* *f*

36 *p* *cresc.*

37 *p* *cresc.*

38

39 *p* *cresc.*

40 *p* *cresc.*

41 *p* *cresc.*

42 *f* *ff*

43 *f* *ff*

44 *f* *ff*

45 *f* *ff*

46 *ff*

47 *mf* *p* *f* *p*

48

49 *f* *p* *f* *p*

50 *f* *p* *f* *p*

51 *f* *p* *f* *p*

52 *f* *p* *pp* *ppp* *ff*

53 *f* *p* *pp* *ppp* *ff*

54 *f* *p* *pp* *ppp* *ff*

55 *f* *p* *pp* *ppp* *ff*

56 *f* *p* *pp* *ppp* *ff*

*Spoken

PIANO ACCOMPANIMENT

By Richard Meyer (ASCAr)

Allegro moderato

1 2 3 4 5

p *f* *p sim.* *f* *p*

"Shhh!" "Shhh!" "Shhh!"

6 7 8 9 10

f *p* *p più legato* *f* *p*

"Shhh!" "Shhh!" "Shhh!"

12

11 12 13 14

f *p* *f* *p*

15 16 17 18

p *f* *p* *p*

20

19 20 21 22 23

ff *p* *p* *p* *p*

"Shhh!" "Shhh!" "Shhh!"

24 25 26 27 28

p *p* *mp* *mf* *p*

"Shhh!"

*Spoken

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PIANO ACCOMPANIMENT - 2

To Coda Φ

30

29 30 31 32

38

33 34 35 36 37 38 39 40 41

p

CRASC.

D.S. al Coda

Φ Coda

42 43 44 45 46

f

ff

48

47 48 49 50 51

mf

p

f

52 53 54 55 56

f

p

pp

ff

f