

# Old Joe Clark

Book I

Violin-Track 14  
Piano-Track 37

Traditional  
Arr. by Mark O'Connor

*lively*  
♩ = 152 A

**A**

*mf*

5

**A** **D** **A** **G** **A**

9

**B** **A** **G**

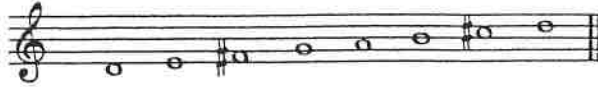
13

**A** **G** **A**

# SHORTNIN' BREAD

Traditional

Notes Required:



Moderato  
(Bows on stands)

**A**  
pizz.



**B**



**C**



**D**



**E**



# Cripple Creek

Written for Mozart JAMM

Traditional

Melody

Musical notation for the melody of Cripple Creek, featuring a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The melody consists of a single line of music with various note values and rests. Fingering numbers 1, 2, and 3 are written above the notes.

A second line of musical notation for the melody, continuing the piece. It features a treble clef, key signature of two sharps, and a 4/4 time signature. The notation ends with a dense, scribbled-out section.

Harmony

Musical notation for the harmony of Cripple Creek, featuring a treble clef, key signature of two sharps, and a 4/4 time signature. The harmony consists of a single line of music with various note values and rests.

A second line of musical notation for the harmony, continuing the piece. It features a treble clef, key signature of two sharps, and a 4/4 time signature.

Score

# Beautiful Skies

Mark O'Connor

Smoothly ♩ = 80

0 1 0 0 0 0 1 0 0 0  
A----- E----- A----- E-----

5

3 2 1 3 2 1 0 3 2 1 2 1  
E----- A----- E----- A-----

9

0 1 0 0 0 0 1 0 0 0  
A----- E----- A----- E-----

13

3 2 1 3 2 1 0 3 2 1 2 1  
E----- A----- E----- A-----

17

0  
A-----

# Beautiful Skies

Mark O'Connor

$\text{♩} = 70$  *Smoothly*

*mf*

1

9

17

25